Collective Bargaining

Reading Standards For Literature 8th Grade 9th Grade/10th Grade 11th Grade/12th Grade			
Cite the textual evidence that	Determine a theme or central idea of a	Determine a theme or central idea of	
most strongly supports an	text and analyze in detail its	a text and analyze in detail its	
analysis of what the text says	development over the course of the	development over the course of the	
explicitly as well as inferences	text, including how it emerges and is	text, including how it emerges and is	
drawn from the text.	_	_	
drawn from the text.	shaped and refined by specific details;	shaped and refined by specific	
	provide an objective summary of the	details; provide an objective	
	text.	summary of the text.	
Reading Standards For Informational Text 8 th Grade 9 th Grade/10 th Grade 11 th Grade/12 th Grade			
Delineate and evaluate the	Determine a central idea of a text and	Analyze a complex set of ideas or	
argument and specific claims in a	analyze its development over the course	sequence of events and explain how	
text, assessing whether the	of the text, including how it emerges	specific individuals, ideas, or events	
reasoning is sound and the	and is shaped and refined by specific	interact and develop over the course	
evidence is relevant and	details; provide an objective summary	of the text.	
sufficient; recognize when	of the text	or the text.	
irrelevant evidence is introduced.	טו נוופ נפגנ		
in elevant evidence is introduced.	 Writing Standards		
Writing Standards 8th Grade 9th Grade/10th Grade 11th Grade/12th Grade			
Draw evidence from literary or	Gather relevant information from	Gather relevant information from	
informational texts to support	multiple authoritative print and	multiple authoritative print and	
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analysis, reflection, and research.	digital sources, using advanced	digital sources, using advanced	
a. Apply grade 8 Reading	searches effectively; assess the	searches effectively; assess the	
standards to literature (e.g.,	strengths and limitations of each	strengths and limitations of each	
"Analyze how a modern work of	source in terms of the task,	source in terms of the task,	
fiction draws on themes, patterns	purpose, and audience; integrate	purpose, and audience;	
of events, or character types	information into the text selectively	integrate information into the	
from myths, traditional stories, or	to maintain the flow of ideas,	text selectively to maintain the	
religious works such as the Bible,	avoiding plagiarism and	flow of ideas, avoiding	
including describing how the	overreliance on any one source and	plagiarism and overreliance on	
material is rendered new").	following a standard format for	any one source and following a	
b. Apply <i>grade 8 Reading</i>	citation including footnotes and	standard format for citation	
standards to literary nonfiction	endnotes. CA	including footnotes and	
(e.g., "Delineate and evaluate the	endnotes. CA	endnotes. CA	
argument and specific claims in a		enunotes. CA	
text, assessing whether the			
reasoning is sound and the			
evidence is relevant and			
sufficient; recognize when			
irrelevant evidence is			
introduced").			
Speaking and Listening Standards 8th Grade 9th Grade/10th Grade 11th Grade/12th Grade			
Engage effectively in a range of	Initiate and participate effectively in a	Initiate and participate effectively in	
collaborative discussions	range of collaborative discussions	a range of collaborative	
(one-on-one, in groups, and	(one-on-one, in groups, and	discussions (one-on- one, in	
teacher-led) with diverse	teacher-led) with diverse partners	groups, and teacher-led) with	
partners on grade 8 topics,	on grades 9–10 topics, texts, and	diverse partners on <i>grades 11</i> –	
texts, and issues, building on	issues, building on others' ideas and	12 topics, texts, and issues,	
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- others' ideas and expressing their own clearly.
- a. Come to discussions
 prepared, having read or
 researched material under
 study; explicitly draw on that
 preparation by referring to
 evidence on the topic, text, or
 issue to probe and reflect on
 ideas under discussion.
- Follow rules for collegial discussions and decisionmaking, track progress toward specific goals and deadlines, and define individual roles as needed.
- Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.
- d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.

- expressing their own clearly and persuasively.
- a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- Work with peers to set rules for collegial discussions and decisionmaking (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.
- c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
- d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.

- building on others' ideas and expressing their own clearly and persuasively.
- a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.
- c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.

Social Studies Standards		
8 th Grade	9 th Grade/10 th Grade	11 th Grade/12 th Grade
Determine the central ideas or	Determine the central ideas or	Determine the central ideas or
information of a primary or	information of a primary or	information of a primary or
secondary source; provide an	secondary source; provide an	secondary source; provide an
accurate summary of the source	accurate summary of how key events	accurate summary that makes
distinct from prior knowledge or	or ideas develop over the course of	clear the relationships among the
opinions	the text.	key details and ideas.
Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).	Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
Distinguish among fact, opinion, and reasoned judgment in a text.	Assess the extent to which the reasoning and evidence in a text support the author's claims.	Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.